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The First Nowell



Arranged by Arthur Harris

FLUTE 1

Slow 4/4

[A] [B]

pp

[C]

[D] [E] [F]

f

[G] A little faster

[H]

f

[I] Tempo I

ff

[J] Very slow

[K]



The First Nowell

FLUTE 2

Arranged by Arthur Harris

2/24

Slow

A **B**

pp

C **D** **E** **F**

G A little faster

H

f

ff

I Tempo I

J Very slow

22/24

The First Nowell

FLUTE 3



Arranged by Arthur Harris

Sheet music for Flute 3, titled "The First Nowell". The music is in 4/4 time and key of D major (two sharps). It consists of ten measures, each with a lettered box (A-J) indicating a specific section or tempo change.

- Measure 1:** Labeled "Slow" and "A". The tempo is marked "pp" (pianissimo).
- Measure 2:** Labeled "B".
- Measure 3:** Labeled "C".
- Measure 4:** Labeled "D".
- Measure 5:** Labeled "E".
- Measure 6:** Labeled "F". The tempo is marked "f" (forte).
- Measure 7:** Labeled "G". The tempo is marked "A little faster".
- Measure 8:** Labeled "H". The tempo is marked "f" (forte).
- Measure 9:** Labeled "I". The tempo is marked "Tempo I".
- Measure 10:** Labeled "J". The tempo is marked "Very slow".

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The First Nowell

OBOE 1

Arranged by Arthur Harris

Sheet music for OBOE 1, featuring measures 1 through 10. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various dynamics (p, f, ff) and articulations (accents, slurs). Measure numbers 1 through 10 are indicated in boxes above the staff. The tempo markings are: Slow (measure 1), A little faster (measure 7), and Very slow (measure 10).

Measure 1: **Slow** (Measure 1)

Measure 2: (Measure 2)

Measure 3: (Measure 3)

Measure 4: (Measure 4)

Measure 5: (Measure 5)

Measure 6: (Measure 6)

Measure 7: **A little faster** (Measure 7)

Measure 8: (Measure 8)

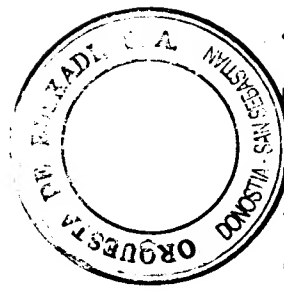
Measure 9: (Measure 9)

Measure 10: **Very slow** (Measure 10)

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The First Nowell

OBOE 2



Arranged by Arthur Harris

flute

Vib.

Sheet music for OBOE 2, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 1 is marked "Slow". Measure 2 contains a boxed letter "A". Measure 3 contains a boxed letter "B". Measure 4 contains a boxed letter "C".

Sheet music for OBOE 2, measures 5-8. Measure 5 is marked with a boxed letter "D". Measure 6 is marked with a boxed letter "E". Measure 7 is marked with a boxed letter "F". Measure 8 is marked with a boxed letter "G". The music is marked with a forte "f" dynamic.

Sheet music for OBOE 2, measures 9-12. Measures 9-12 contain a continuous melodic line with a slur over measures 10-12.

Sheet music for OBOE 2, measures 13-16. Measure 13 is marked with a boxed letter "G" and the instruction "A little faster". Measure 14 is marked with a boxed letter "H". The music is marked with a forte "f" dynamic.

Sheet music for OBOE 2, measures 17-20. Measures 17-20 contain a continuous melodic line with a slur over measures 18-20. The music is marked with a fortissimo "ff" dynamic.

Sheet music for OBOE 2, measures 21-24. Measure 21 is marked with a boxed letter "I" and the instruction "Tempo I". Measures 21-24 contain a continuous melodic line with a slur over measures 22-24.

Sheet music for OBOE 2, measures 25-28. Measure 25 is marked with a boxed letter "J" and the instruction "Very slow". Measures 25-28 contain a continuous melodic line with a slur over measures 26-28. The music is marked with a fortissimo "ff" dynamic.

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The First Nowell

CLARINET 1 in B \flat



Arranged by Arthur Harris

Slow

4

A

8

B

8

C

8

D

8

E

8

F

8

G A little faster

7

H

f

I Tempo I

ff

J Very slow

3

c

7/24



The First Nowell

CLARINET 2 in B \flat

Arranged by Arthur Harris

Slow

A 8 B 8 C 8

D 8 E 8 F 8 G A little faster 7

H f

I Tempo I ff

J Very slow 3

8/24



The First Nowell

BASSOON 1

Arranged by Arthur Harris

Slow

[A] 8 [B] 8 [C] 8

[D] 8 [E] 7 [F] f

[G] A little faster

[H] f

[I] Tempo I

[J] Very slow

9/24

The First Nowell

BASSOON 2



Slow

4

8

8

[A] [B] [C]

[D] 8 [E] 7 [F] *f*

[G] A little faster

7

[H] *f*

[I] Tempo I

ff

[J] Very slow

3

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The First Nowell

CONTRABASSOON

Arranged by Arthur Harris

Slow

A **B** **C**

D **E** **F**

G A little faster **H**

I Tempo I **ff**

J Very slow

11
24

The First Nowell



HORN 1 in F

Arranged by Arthur Harris

Slow 4/4

[A] 8 [B] 8 [C] 8

[D] 8 [E] 7 [F] 7

[G] A little faster 8 [H] 7

ff

[I] Tempo I

[J] Very slow 3

12
24



The First Nowell

HORN 2 in F

Arranged by Arthur Harris

Slow 4/4

[A] 8 [B] 8 [C] 8

V_las.

[D] 8 [E] 7 [F]

[G] 8 [H] 7

[I] Tempo I

[J] Very slow 3

12
21



The First Nowell

HORN 3 in F

Arranged by Arthur Harris

Slow 4/4

[A] 8 [B] 8 [C] 8

VP

[D] 8 [E] 7 [F] f

glor

[G] A little faster 8 [H] 7 ff

[I] Tempo I

[J] Very slow 3

14
24



The First Nowell

HORN 4 in F

Arranged by Arthur Harris

Slow 4/4

[A] 8 [B] 8 [C] 8

~ ch ~

[D] 8 [E] 7 [F] *f*

~ p l a t o ~

[G] 8 [H] 7 *ff*

[I] Tempo I

[J] Very slow 3

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The First Nowell

TRUMPET 1 in B \flat

Arranged by Arthur Harris

Slow 4/4

[A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] 7 [G] 8 *f*

[G] A little faster

[H]

[I] Tempo I *ff*

[J] Very slow 3

16/24



The First Nowell

TRUMPET 2 in B \flat

Arranged by Arthur Harris

Sheet music for Trumpet 2 in B \flat , featuring measures 1 through 10. The music is in 4/4 time and includes various dynamics and tempo markings.

Measure 1: **Slow**, **[A]**, **[B]**, **[C]**

Measure 2: **[D]**, **[E]**, **[F]**, **[G]**

Measure 3: **[G]** A little faster

Measure 4: **[H]**

Measure 5: **[I]** Tempo I, **ff**

Measure 6: **[J]** Very slow, **3**

17
24

The First Nowell

TROMBONE 1



Arranged by Arthur Harris

Slow

4

[A] 8 [B] 8 [C] 8

[D] 8 [E] 8 [F] 7

f

[G] A little faster

[H]

[I] Tempo I

ff

[J] Very slow

3

The Frist Nowell




Arranged by Arthur Harris

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. The score is marked with a forte dynamic (f) at the beginning of the first system and a piano dynamic (p) at the beginning of the second system. The title 'The Rose Tree' is written in a decorative font above the first system.

A musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, some containing chords. A box containing the letter "E" is placed above the staff, indicating a specific note or chord. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

J Very slow



19
24



The First Nowell

TROMBONE 3

Arranged by Arthur Harris

Slow

4

A

8

B

8

C

8

D

8

E

8

F

7

f

G A little faster

H

ff

I Tempo I

J Very slow

3

20/24



The First Nowell

TUBA

Arranged by Arthur Harris

Slow $\frac{3}{4}$ **A** 8 **B** 8 **C** 8

D 8 **E** 8 **F** 7 **G** 8 *f*

G A little faster

H 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

I Tempo I

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

J Very slow

A 8 **B** 8 **C** 8 **D** 8 **E** 8 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8 **K** 8 **L** 8 **M** 8 **N** 8 **O** 8 **P** 8 **Q** 8 **R** 8 **S** 8 **T** 8 **U** 8 **V** 8 **W** 8 **X** 8 **Y** 8 **Z** 8

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24



The First Nowell

TIMPANI

Arranged by Arthur Harris

Slow $\frac{4}{4}$ **A** 8 **B** 7 **C** 6 **D** 5 **E** 4 **F** 3 **G** 2 **H** 1 **I** 0 **J** 9 **K** 8 **L** 7 **M** 6 **N** 5 **O** 4 **P** 3 **Q** 2 **R** 1 **S** 0 **T** 9 **U** 8 **V** 7 **W** 6 **X** 5 **Y** 4 **Z** 3

C p **D** p **E** mp **F** f **G** f **H** f **I** f **J** f **K** f **L** f **M** f **N** f **O** f **P** f **Q** f **R** f **S** f **T** f **U** f **V** f **W** f **X** f **Y** f **Z** f

G A little faster f **H** f **I** f **J** f **K** f **L** f **M** f **N** f **O** f **P** f **Q** f **R** f **S** f **T** f **U** f **V** f **W** f **X** f **Y** f **Z** f

I Tempo I f **J** f **K** f **L** f **M** f **N** f **O** f **P** f **Q** f **R** f **S** f **T** f **U** f **V** f **W** f **X** f **Y** f **Z** f

J Very slow f **K** f **L** f **M** f **N** f **O** f **P** f **Q** f **R** f **S** f **T** f **U** f **V** f **W** f **X** f **Y** f **Z** f

22
24

Subito



The First Nowell

CRASH CYMBALS/SNARE DRUM

Arranged by Arthur Harris

Slow

[A] Crash Cym. $\frac{3}{4}$ 8 8 [C] 8 8

[B] 8 8

[D] Snare Drum $\frac{3}{4}$ 8 8

[E] 8 8

[F] 8 8

[G] 8 8

[H] 8 8

[I] 8 8

[J] 8 8

[D] 7 7

[E] mp p mp 6 6

[F] mf f 6 6

[G] A little faster

[H] f f 6 6

[I] Tempo I

[J] ff f 6 6

[J] Very slow

[K] 2 2

[L] 3 3

23/24



twice

The First Nowell

BELLS/CHIMES

Arranged by Arthur Harris

[A] **Slow** **Bells** *pp*

[B]

[C] to Chimes **[D]**

[E] **[F]** **[G]** A little faster **[H]**

[I] Tempo I Chimes *ff*

[J] Very slow

24
24

The First Nowell



HARP

Arranged by Arthur Harris

[A] Slow *pp*

[B]

[C]

[D]

[E] A little faster *pp*

[F] Tempo I *pp*

[G] Very slow *pp*